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Do not assume content reflects current scientific knowledge, policies, or practices.



IRIS

Linwood Iris Gardens

A. H. COVERT BLANCHE COVERT



INTRODUCTORY

We realize, in iris, as other plants, it is necessary to drop some from our gardens to make room for plants of better quality. This list does not contain some listed last year, however no apology is offered for continuing to list some of the old timers. They have merit and are selling at prices permitting all to have a really attractive planting at a very reasonable outlay.

ALL iris carried in this list are named varieties included in the ALPHABETICAL CHECK LIST of the AMERICAN IRIS SOCIETY. Ratings will be furnished on any varieties which have been introduced sufficient time to carry rating.

PRICES quoted include delivery in the city and postage for out of town orders of one dollar or over.

TIME OF DELIVERY will begin June 20th or as near that date as weather permits. This time has been proven beyond any doubt to give the best results in our climate, plants becoming somewhat established before the extreme hot weather. It will be our aim to meet purchasers convenience as nearly as possible.

VARIETIES are guaranteed true to name. Purchase price only will be refunded on any stock not true to name.

ADDITIONAL STOCK FREE. On orders of \$10 or more, purchaser may choose 20 per cent additional stock.

ZINC LABELS—Buying plants true to name and labeling them with permanent labels not only insures one more pleasure in their gardening, but prevents duplicate purchases. Know your varieties by their proper names. Early in our iris ventures we tried various types of labels and believe the zinc label as efficient and permanent as any. These will be furnished in appropriate size securely attached to No. 10 galvanized wire, ready for immediate use. Label and wire stake complete 3 cents.

Bearded Iris

Aareshorst-Very catchy shade of bronze metallic
Aareshorst—Very catchy shade of bronze metalic redEach \$1.00 Acheron—Rich violet-purple. Extremely profuse bloomerEach 50c Afterglow—Unusual yellow blend with faint trace of lavenderEach 20c. 3 for 40c Alabaster—Pure white. A finished flower. Falls flaringEach 75c
Acheron—Rich violet-purple. Extremely profuse
Afterglow—Unusual vellow blend with faint trace
of lavenderEach 20c. 3 for 40c
Alabaster—Pure white. A finished flower. Falls
Alexar Violet and purple bicolor. Fine garden
varietyEach 20c. 3 for 40c
Alabaster—Pure white. A limited lower. Fans flaring. ——Each 75c Alcazar—Violet and purple bicolor. Fine garden variety. ——Each 20c. 3 for 40c Allies—Red, with outstanding coppery sheet. ——Each 90c
Allies—Red, with outstanding coppery sneed. Each 90c Ambassadeur—S. bronzy violet; F. velvety purplemaroon. Each 35c. 3 for 70c Amas—Large violet. Desirable early bloomer. Each 20c. 3 for 40c Amerind—Golden bronze. Late, tall and very sturdy. Each 90c
maroonEach 35c. 3 for 70c
Amas-Large violet. Desirable early bloomer.
Each 20c. 3 for 40c
Amerind—Golden bronze. Late, tall and very sturdy. Each 90c *Amber—Amber yellow self. (Award of merit, R. H. S. 1927). Each 50c Ambigu—S. smoky red; F. velvety, reddish brown, Stands erect. Each 20c. 3 for 40c Angelo—Medium dark blue toned bicolor. 36 inches. Each 50c Ann Leslie—S. white; F. dahlia—carmine. Red and white effect. Each 25c
*Amber—Amber yellow self. (Award of merit, R.
H. S. 1927)Each 50c
Ambigu—S. smoky red; F. velvety, reddish brown,
Angelo—Medium dark blue toned bicolor. 36
inchesEach 50c
Ann Leslie—S. white; F. dahlia—carmine. Red and
Ann Page—Among the hest large blue bicolors.
white effect. Each 25c Ann Page—Among the best large blue bicolors. Each 35c *Apache—Very interesting, low growing brown-red.
*Apache—Very interesting, low growing brown-red.
Approdite Soft bright nink tone One of the hest
ninksEach 50c
pinksEach 50c Archeveque—Unusually rich dark purple. RecommendedEach 20c. 3 for 40c Aristocrat—Fine pink blend. Should be better
mendedEach 20c. 3 for 40c
Aristocrat—rine pink blend. Should be better
known. Each 25c
known. Each 25c Arlette—Silky creamy white; carrying a daintiness.
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known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c
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known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c Asia—Silvery lavender flushed gold. Heavily scented Each 40c Autocrat—Dark blue bicolor. Carries well in
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known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c Asia—Silvery lavender flushed gold. Heavily scented Each 40c Autocrat—Dark blue bicolor. Carries well in mass Each 20c. 3 for 40c Aurelle—Deep toned red-purple. Seedling of Gaudichau Each 65c Avatar—S. Ruff: F. papsy-violet. Brilliant vellow
known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c Asia—Silvery lavender flushed gold. Heavily scented Each 40c Autocrat—Dark blue bicolor. Carries well in mass Each 20c. 3 for 40c Aurelle—Deep toned red-purple. Seedling of Gaudichau Each 65c Avatar—S. Buff; F. pansy-violet. Brilliant yellow throat Each 40c
known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c Asia—Silvery lavender flushed gold. Heavily scented Each 40c Autocrat—Dark blue bicolor. Carries well in mass Each 40c Autelle—Deep toned red-purple. Seedling of Gaudichau Each 65c Avatar—S. Buff; F. pansy-violet. Brilliant yellow throat Each 40c Balboa—Fine deep mauve, 44 inches on strong
known. Each 25c Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches Each 25c. 3 for 50c Asia—Silvery lavender flushed gold. Heavily scented Each 40c Autocrat—Dark blue bicolor. Carries well in mass Each 40c Auterlle—Deep toned red-purple. Seedling of Gaudichau Each 65c Avatar—S. Buff; F. pansy-violet. Brilliant yellow throat Each 40c Balboa—Fine deep mauve, 44 inches on strong stems Each 35c
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Arlette—Silky creamy white; carrying a daintiness. Each 50c Arnold—Purple toned bicolor. A good dark iris. Each 20c. 3 for 40c *Argynnis—S. yellow; F. solid, dark violet—carmine 40 inches
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Bruno-Rich, velvety, bronzy red-purple. Great
Bruno—Rich, velvety, bronzy red-purple. Great substance————Each 65c. 3 for \$1.75 Buto—S. royal purple; F. velvety blackish violet.
30 inchesEach 90c
*B. Y. Morrison—S. lavender; F. purple edged lavender Each 25c
enderEach 25c Candlelight—Rosy mauve and gold. Highest rated
irisEach \$1.25 Caporal—Deep red violet. Carries well in the gardenEach 20c. 3 for 40c Caprice—Red violet very similar to Caporal
denEach 20c. 3 for 40c
Cardinal—Rich velvety prune purple. Outstanding
varietyEach \$1.50. 3 for \$4.00
varietyEach \$1.50. 3 for \$4.00 Caterina—Fine large lavender blue. Good tall hardy irisEach 20c. 3 for 40c *Cecil Minturn—Dainty shade of pink. Nice in the
*Cecil Minturn—Dainty shade of pink. Nice in the
borderEach 20c 3 for 40c Chalice—Uniform soft lemon yellow. Strongly
recommendedEach 25c Challenger—S. dull dark purple; F. dark blackish
violetEach \$1.50
violetEach \$1.50 *Chasseur—Yellow with red veining at throat
Each 75c Cluny—S. wisteria-violet; F. delicate bluish-violet.
TallEach 20c. 3 for 40c *Conquistador—Buiush mauve. A giant, growing about 60 inchesEach 35c Coppersmith—S. Crimson purple; F. dahlia carmine
about 60 inchesEach 35c
Coppersmith—S. Crimson purple; F. dahna carmine Each \$1.50
Each \$1.50 Coronado—S. lavender; F. red purple with lavender
marginsEach 35c Cretonne—Low growing, velvety blackish purple
Each 20c. 3 for 40c Crimson King—The best of the early dark red pur-
plesEach 20c. 3 for 40c Crusader—Large flowers of clearest violet blue, 42
inchesEach 20c. 3 for 40c Dalila—S. creamy yellow; F. rasberry red. Quite
Dalila—S. creamy yellow; F. rasberry red. Quite
attractiveEach 20c Damozel—White edged red lavender. Large ruf-
fled flowersEach 25c Dawn—Creamy yellow self. A front row variety
Each 20c. 3 for 40c
Dejah—Deep heavy toned lavender. Dependable bloomerEach 20c. 3 for 40c
Delazet—Beautiful bronzy rose, 18 inches, Each 25c
Dr. Chas. H. Mayo—Fine tall pink. Only a few plantsEach \$2.00 Delly Madison—Mauve and lilac warmed with yel-
Dolly Madison—Mauve and lilac warmed with yellow Fine Each \$2.00
low. FineEach \$2.00 Dominion—S. dauphins blue; F. rich indigo purple
Dorothea—Light blue. Unusual type and color.
D. K. Williamson—(Beardless) Rich royal purple. HardyEach 50c Dream—Tall light pink. An indispensable garden
Pream—Tall light pink. An indispensable garden varietyEach 20c. 3 for 40c
varietyEach 20c. 3 for 40c Duke of Bedford—S. reddish violet; F. rich velvety
purpleEach 75c Duke of York—Very dainty shade of soft mauve.
44 inchesEach 25c Eldorado—Blend of bronze and violetEach 20c
Endymion—Cream and lilac blend. Quite different.
36 inchesEach \$1.00
36 inchesEach \$1.00 Esplendido—Large bright red purple bicolor. RuggedEach 35c

*Evadne—Bronze red self. Fragrant Each 35c
Eventide—Hays lilac. A new color in iris. Dis-
tinctiveEach 75c Fairy—White edged pale blue. Tall and very fra-
Fairy—White edged pale blue. Tall and very Ira-
grantEach 20c. 3 for 40c Fedora—S. old gold; F. reddish purple, edged with
gold Each 20c. 3 for 40c
goldEach 20c. 3 for 40c Florentina Alba—White faintly flushed blue. Early
Folkwang—S. white, flushed rose; F. Claret red,
Folkwang-S. white, flushed rose; F. Claret red,
edged creamEach 50c
edged creamEach 50c Friar Tuck—S. livid purple; F. blackish red purple
Frieda Mohr—Gigantic pink toned iris. Locust fragranceEach \$1.25. 3 for \$3.00 Fro—S. yellow; F. velvety ox bloodEach 20c Gaviota—Creamy white very faintly edged yellow.
frieda Mohr—Gigantic pink toned iris. Locust
From S vollow: F volvoty or blood Fach 20c
Gaviota—Creamy white very faintly edged vellow.
Each 25c. 3 for 50c
Each 25c. 3 for 50c Geo. J. Tribolett—The darkest purple in our garden.
ExtraEach 50c Geo. Yeld—S. bright apricot; F. crimson rose edged
Geo. Yeld—S. bright apricot; F. crimson rose edged
buffEach 50c Georgia—Soft Cattleya rose. Makes beautiful massEach 25c. 3 for 59c Germaine Perthius—Rich violet purple self. Fine
Georgia—Soft Cattleya rose. Makes beautiful
massEach 25c. 3 for 50c
form
formEach \$1.00 Gertrude—Violet blue toned self. Medium size
Each 20c. 3 for 40c
Glowing Embers—S. light lavender; F. rich pansy
purpleEach 50c Golden Glory—One of the largest and tallest yel-
Golden Glory-One of the largest and tallest yel-
lowsEach \$1.25
Gold Imperial—Rich chrome yellow. Fine form and
textureEach 40c. 3 for \$1.00
textureEach 40c. 3 for \$1.00 Grace Sturtevant—Dark red-brown and violet car-
textureEach 40c. 3 for \$1.00 Grace Sturtevant—Dark red-brown and violet carmineEach \$4.50
mineEach \$4.50
mineEach \$4.50
mineEach \$4.50
mineEach \$4.50 Grapta—A distinctive yellowish toast brown Each 20c. 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers larger.
mineEach \$4.50 Grapta—A distinctive yellowish toast brownEach 20c, 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers largerEach 25c Grisette—Pink blend softened with yellow tone.
mineEach \$4.50 Grapta—A distinctive yellowish toast brownEach 20c, 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers largerEach 25c Grisette—Pink blend softened with yellow tone.
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mineEach \$4.50 Grapta—A distinctive yellowish toast brownEach 20c. 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers largerEach 25c Grisette—Pink blend softened with yellow toneEach \$1.00 Halo—Large blue bicolor. Veined golden brown at throatEach 20c. 3 for 40c Harpalion—Very light bluish lavender. Distinctive blendEach 25c. 3 for 50c Havamal—S. cream tinged lilac; F. violet blue edged creamEach 50c Helge—Light yellow. S. crinkled. About 10 inches. EarlyEach 20c. 3 for 40c Her Majasty—PinkStill remaining one of good
mineEach \$4.50 Grapta—A distinctive yellowish toast brownEach 20c. 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers largerEach 25c Grisette—Pink blend softened with yellow toneEach \$1.00 Halo—Large blue bicolor. Veined golden brown at throatEach 20c. 3 for 40c Harpalion—Very light bluish lavender. Distinctive blendEach 25c. 3 for 50c Havamal—S. cream tinged lilac; F. violet blue edged creamEach 50c Helge—Light yellow. S. crinkled. About 10 inches. EarlyEach 20c. 3 for 40c Her Majasty—PinkStill remaining one of good
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mineEach \$4.50 Grapta—A distinctive yellowish toast brownEach 20c. 3 for 40c Gretchen—S. white; F. rose. 36 inch stems. Ea. 75c Grevin—Red of the Opera color. Flowers largerEach 25c Grisette—Pink blend softened with yellow toneEach \$1.00 Halo—Large blue bicolor. Veined golden brown at throatEach 20c. 3 for 40c Harpalion—Very light bluish lavender. Distinctive blendEach 25c. 3 for 50c Havamal—S. cream tinged lilac; F. violet blue edged creamEach 20c. 3 for 40c Helge—Light yellow. S. crinkled. About 10 inches. EarlyEach 20c. 3 for 40c Her Majesty—Pink. Still remaining one of good pinksEach 20c. 3 for 40c Hiawatha—Lavender and pansy-violet. Very floriferousEach 20c. 3 for 40c Hussard—Unusual deep blue self. Flowers large
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Jack Rose-Deep reddish purple. Best in this color
classEach 50c Joshua—Red-violet blue. In class of its own Early
Joshua—Red-violet blue. In class of its own Barry Each 50c
*Jubilce—Cream lightly peppered brown. Flower ruffledEach 40c Julia Marlowe—Rich glowing red tone. Fine poise
ruffledEach 40c
Julia Mariowe—Rich glowing red tone. Fine poise
Juniata—Clear violet blue self. Grape scented. 44
inchesEach 20c. 3 for 40c Kalos—White faintly flushed and peppered soft
roseEach 25c Kansas—A giant lavender pink self. Very tall.
Kansas—A giant lavender pink self. Very tall.
Late\$1.00 Kastor—This is a diminutive Santa Barabara. 22
inchesEach 20c. 3 for 40c King Juba—Large flowered VARIEGATA on 36 to
King Juba—Large flowered VARIEGATA on 36 to 40 inch stems Each \$15.00
40 inch stemsEach \$15.00 *King Karl—Cream and buff peppered. Beautifully
ruffledEach 65c
30 inches Each \$1.50
ruffledEach 65c King Tut—Velvety brownish red of firm texture. 30 inchesEach \$1.50 Kochii—Early rich blackish purple. Desirable
Each 20c. 3 for 40c Labor—Unique coppery red. A new color in iris
30 inchesEach \$1.25
30 inchesEach \$1.25 Lady Byng—Rosy mauve self. Should be in every
gardenEach 25c. 3 for 50c Lady Foster—Flowers light blue of unusual size
Each 25c
L'Aiglon—Rich bronzy bicolor———Each \$1.00 Lent A. Williamson—Massive flowers of violet and
purpleEach 25c. 3 for 50c
Lenzschnee—White faint trace of blue_Each \$1.00
Leonnidas Clear layender blue Finest form and
Leverrier—General effect light rose red Flowers
textureEach 20c. 3 for 40c Leverrier—General effect light rose red. Flowers largeEach 35c Lohengrin—Even tone of pinkish lavender. Old
Lohengrin—Even tone of pinkish lavender. Old
favoriteEach 20c. 3 for 40c *Lona—Buff sprinkled with pinkish purple. Very
ruffled Each 50c Lord Lambourne—S. soft rosy fawn; F. rich madder
crimsonEach 35c
crimsonEach 35c Lord of June—Large light blue. Falls drooping
gracefullyEach 25c. 3 for 50c
gracefullyEach 25c. 3 for 50c Lorely—S. light yellow; F. raisin purple. Very heavy bloomerEach 20c. 3 for 40c Los Angeles—Giant white, faintly marked blue
Los Angeles-Giant white, faintly marked blue
Louis Bel—S. pansy violet; F. a deepest violet pur-
pleEach 75c Loute—Especially large pink flowers on low plant.
Loute—Especially large pink flowers on low plant.
GoodEach 20c3 for 40c Mad. Chereau—White frilled with border of clear
blueEach 20c. 3 for 40c Mad. Cheri—Tall pink warmed by a yellow under-
tone Fach 25c. 3 for 50c.
toneEach 25c. 3 for 50c Magnifica—Red violet. Larget in garden season of
1930Each 35c 3 for 70c Majestic—Fine velvety red tone. Substance un-
surpassedEach 50c Mamie—White with blue pencilings. Quite dainty
Mamie—White with blue pencilings. Quite dainty
Mariposa—Very light blue, peppered. Stylish. Real lateEach 20c. 3 for 40c Mary Barnett — Exquisite, lustrous pale blueEach \$1.00 Mary Garden—S. pale yellow; F. creamy. Peppered maroonEach 20c. 3 for 40c
Real lateEach 20c. 3 for 40c
mary Barnett — Exquisite, lustrous pale blue
Mary Garden—S. pale yellow; F. creamy. Peppered
marcon Each 20c 2 for 40c

Mary Gibson-Tall bronzy rose blend. Makes fine *Mrs. A. S. Hoyt—S. light purple; F. white, striped Olive Murrell—A soft bronzed blend of deep rose.

Tall ______Each \$1.00

Omaha—The producer, Mr. Sass says. "this is nearest to red" _____Each \$1.50 Onnoris—Light yellow tone, delicately feathered. Late _____Each 20c. 3 for 40c *Opera—Rich violet—red bicolor. Velvety falls. 20 inches _____Each 25c Ophelia-Suffusion of orange-cream, mauve and bronze ____Each \$1.50 Palemon—Grayish lavender and gold suffusion.
Tall _____Each 35c Pallida Dalmatica—Fine old variety. Blue lavender self _____Each 20c. 3 for 40c

Parc de Nuilly—Uniform deep violet. Desirable color _____Each 20c. _3 for 40c Parisiana—White ground, dotted and striped deep lilac ______Each 20c. 3 for 40c
Peau Rouge—S. soft old rose; F. rich velvety red.
30 inches ______Each 50c
*Peerless—Rich, glowing, mahogany red. Gigantic flowers ______ Each \$2.50

Perfection—Dark violet bicolor. Fire for massing ______ Each 20c. 3 for 40c

Phyllis Bliss—Rose-lavender. Strongly recommended ______ Each 35c

Pioneer—Brilliant red purple. Especially fine foliage ______ Each 50c

Prairie Gold—Deep yellow self. Plant very vigorous ______ Each 60c

Prince Lohengrin—Mauve pink. Much pinker than Lohengrin ______ Each 25c Lohengrin Each 25c
Princess Beatrice—Satiny, lustrous lavender. Ex-Princess Beatrice—Satiny, lustrous lavender. Exceptional _______ Each 35c

*Princess Vic. Louise—S. very delicate yellow; F. violet _______ Each 20c. 3 for 40c

Prosper Laugier—S. light bronze; F. velvety crimson. Good _______ Each 20c. 3 for 40c

Prospero—Very large blended violet bicolor. 40 inches ______ Each 20c. 3 for 40c

Purissima—One of the very best pure whites ______ Each \$3.00

Quaker Lady—Blend of lavender, old gold and blue ______ Each 20c. 3 for 40c

Queen Alexandra—Fine shade of lilac. Broad flaring falls ______ Each 20c. 3 for 40c

Queen Caterina—Iridescent pale lavender. Very exceptional ______ Each 25c. 3 for 50c

Queen of May—Soft rose that is pink in effect _______ Each 20c. 3 for 40c Queen of May—Soft rose that is pink in effect.______Each 20c. 3 for 40c

*Raffett—Dark Blue. Desirable because of its
lateness ______Each 20c. 3 for 40c

Rameses—S. light russett; F. tourmaline pink. 36
inches ______Each \$6.00

Red Cloud—Bronze and maroon. A gay little
iris ______Each 20c. 3 for 40c

Red Splendor—Stiff ruffled flower, general effect
red _____Each 35c red _____Each 35c
Red Wing—In general effect, dark brownish red. Red Wing—In general effect, dark brownish red.

36 inches ______ Each \$1.75
Reverie—S. buff, flushed pink; F. Deep red. 44
inches ______ Each 65c

*Rheingauperle—Unusual soft orchid pink tone.
Fragrant ______ Each 75c
Rhine Nixe—S. white; F. violet, edged white. Distinct ______ Each 20c. 3 for 40c
Robt. W. Wallace—One of the deepest, richest dark purples ______Each 75c

Romola—S. pale lilac; F velvety red-violet. A

DOMINION ______Each \$1.50

Rosado—Beautiful soft pink. Large flowers. 45c

pinelos del filosoft from the deepes, inches data from the deepes from the de inches ______Each 35c
Rosalba—Deep rose. Tall and well branched. 36
inches _____Each 25c
Roseway—Uniform old rose. Wonderful landscape
variety _____Each 20c 3 for 40c
San Francisco—Large white. S. and F. edged lavender _____Each \$2.5c vender ______Each \$3.50
San Gabriel—Finished tone of pinkish lavender.
Fragrant _____Each 65c
San Luis Rey—Deep bronzy red. Especially attractive _____Each \$1.75 tive ____Each \$1.75 Santa Barbara—A gigantic light blue self. Flaring falls _____Each 50c

*Seminole—Velvety light red. Very popular. 30 in-
chesEach 25c Sequoiah—Very rich bronzy red. Shull's best pro-
ductionEach \$2.00 Shekinah—Tall light yellow. An improved Flaves-
censEach 20c. 3 for 40c
censEach 20c. 3 for 40c Sherwin Wright—Golden yellow. Good for massing.
24 inchesEach 200. 3 for 400 Sindikha—Silvery lavender, somewhat similar to
AsiaEach 20c. 3 for 40c
Soledad—Very fine early yellow, rating 91. Fra-
Sherwin Wright—Golden yellow, Good for massing. 24 inchesEach 20c. 3 for 40c Sindjkha—Silvery lavender, somewhat similar to AsiaEach 20c. 3 for 40c Soledad—Very fine early yellow, rating 91. FragrantEach 25c. 3 for 50c Souv de Loetitia Michaud—Huge flowers of light
blueEach 90c Souv de Mme. Gaudichau—Velvety violet-purple.
very goodEach 35c. 3 for 70c Steepway—Pink blend with blue reflection in fall.
Steepway—Pink blend with blue reflection in fall. TallEach 20c. 3 for 40c
Storm Cloud—Lavender drab. Large well shaped flowers Each 20c. 3 for 40c
flowersEach 20c. 3 for 40c *Susan Bliss—Rich rose-pink self of fine form. 38
inchesEach 35c
inchesEach 35c Sweet Lavender—S. Lavender; F. a deeper 75c
lavenderEach 35c Taj Mahal—Pure white, which we strongly recom-
mend. 36 inchesEach 40c
Tenebrae—Rich velvety black purple. Dominion lineage Each 50c
mend. 36 inches.——Each 40c Tenebrae—Rich velvety black purple. Dominion lineage ——Each 50c Titan—Blue bicolor. Claimed largest of Dominion
*Tom Tit—Rich purple. Low growing with falls
horizontalEach 20c. 3 for 40c
*Trianon—Pale pinkish buff. Very delicate color.
*Trian—Pale bicolor. Claimed largest of Dominion raceEach 50c *Tom Tit—Rich purple. Low growing with falls horizontalEach 20c. 3 for 40c *Trianon—Pale pinkish buff. Very delicate color. LowEach 20c. 3 for 40c Trojana—Violet purple. Being early makes it designable*Each 20c. 3 for 40c
sirable*Each 20c. 3 for 40c
sirable*Each 20c. 3 for 40c Tropic Seas—A rich, very dark blueEach 50c *Tropic L—Deep rose pink, very heavy venations on
fallsEach 20c. 3 for 40c Trostringer—Delicate light pink. Unusual and de-
desirableEach 75c
desirableEach 75c True Charm—White, margins etched with blue-
lavenderEach 35c Turco—Very attractive combination of tan and lavenderEach 20c. 3 for 40c Valencia—Beautiful orange-buff self. Very dif-
lavenderEach 20c. 3 for 40c
valencia—Beautiful orange-buff self, Very dif- ferent Each 40c
Valery Mayet—S. coppery rose; F. deep bronzy red
ferentEach 40c Valery Mayet—S. coppery rose; F. deep bronzy red 24 inchesEach 20c. 3 for 40c Venetia—Medium toned rich blue. A Dykes productionEach 65c Vesper Gold—A blend of cream buff flushed amber
ductionEach 65c
Vesper Gold—A blend of cream buff flushed amber
yellowEach 90c Vingolf—S. Creamy yellow; F. rich velvety violet,
NewEach 25c
Virginia Moore—Very popular bright yellow self. LateEach 20c 3 for 40c
Wedgewood—Uniform color of "Wedgewood China"
StrikingEach 50c White Knight—Waxy white. Late and highly scen-
ted. 24 inchesEach 20c, 3 for 40c *Wild Rose—Almost the pink of wild rose Ea. 35c
Wm. Monr—(Pogocylus) Soft violet beautifully
veinedEach \$1.75 W. J. Fryer—S. ochre; F. dark velvety purple. Tall
and late Each 20c, 3 for 40c
and lateEach 20c. 3 for 40c Wyomissing—Real light pink. Standards the light- erEach 20c. 3 for 40c
erEach 20c. 3 for 40c

Yolande-Flowers extra large, violet - purple. Each 40c Tall Each 40c
Zua—White with faint touch of blue, Early, very

ruffled ______Each 20c. 3 for 40c
Zwanenburg—(Pogocyclus) Varied tone of amber
Early _____Each 25c. 3 for 50c
*This prefix indicates these varieties grow rhizomes
below average size. However, most of these little fellows are quite rugged and desirable, many carrying high ratings.

CRESTED IRIS

Cristata—A native creeping iris requiring careful and special treatment. Very tiny. 25 cents each.

Tectorum—Light blue. Fortunately this variety seems to stand Kansas climate. 50 cents each.

ROCK PLANTS

No group of plants seem to do better in the sunny rock gardens during the hot Kansas summers than the DWARF IRIS, SEDUMS and CACTUS. All may be successfully moved all summer.

DWARF BEARDED IRIS

Three of any one variety 50c

Last summer it was our good fortune to obtain a fine assortment of the much talked of SASS hybrids. These made fine growth during the late moist autumn days, and should make a fine crop of bloom. Also we grow three of the Pumila species. Light purple, deep purple, a very fine yellow, and the following named varieties.

Bride (6 in) The most popular white among the

Bride (6 in) The most popular white among the

dwarfs.

Coerulea (5 in) Very lovely sky blue.

Fairy (4 in) Dainty light blue. A clump of these flowers appear as a puff of mist.
Orange Queen (6 in) Uniform shade of deep yel-

Since all of these varieties are so tiny, we find it more satisfactory to sell not less than three (3) of a variety.

SEDUMS

All are hardy field grown plants in the best of condition for moving. The following varieties 15c each or two for 25c.

ACRE ALBUM **EWERSII** GLAUCUM KAMTSCHATICUM SARMENTOSUM SEXANGULARE SPECTABILE STOLONIFERUM

STOLONIFERUM COCCINEUM

Sedum PRUNIATUM FORSTERIANUM 25c per plant.

CACTUS

The cactus offered are all hardy, having stood out-doors all winter without protection. Prices on cactus range according to size and variety, 10 cents to \$2.50.



